

**HARVEY GANTT**

**2023  
SPRING EVENTS**

**CLEMSON® VISUAL ARTS**  


# PLAN YOUR NEXT VISIT

Clemson University's commitment to visual arts started with Thomas Green Clemson's vision for a "high seminary of learning." As an accomplished painter, an avid art collector and an arts advocate, Clemson understood the importance of art to our nation and the world. Clemson Visual Arts (CVA) continues to carry out his vision by incorporating art throughout its facilities. Visitors are encouraged to engage with the CVA by experiencing the exhibitions in the many **gallery and showcase spaces**, viewing the **public art** found all over campus and attending **special events** like the Annual Ceramic Bowl Sale or artist lectures.



Brooks Center for the Performing Arts  
Lobby Area  
141 Jersey Lane

CAAH Dean's Gallery  
108 Strode Tower  
Delta Epsilon Court

Sikes Hall Showcase  
Ground Floor  
101 Calhoun Drive

Lee Gallery 1-101 Lee Hall	Acorn Gallery 2-G26 Lee Hall	Lee Hall address: 323 Fernow Street
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*All galleries will be closed on recognized University holidays. For more information about our events, please call 864-656-3881 or email [visualarts@clemson.edu](mailto:visualarts@clemson.edu).*

*For more information regarding all parking related inquiries such as parking meters and finding available parking, check out [www.clemson.edu/campus-life/parking/meter.html](http://www.clemson.edu/campus-life/parking/meter.html)*

[clemson.edu/cva](http://clemson.edu/cva)  
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CLEMSON® VISUAL ARTS



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Clemson, SC 29634-0510

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# HAPPY NEW YEAR FROM CLEMSON VISUAL ARTS

As I look forward to an exciting spring, I am grateful for our students, faculty and staff who have made the past year a success. We presented diverse speakers and exhibitions including “Redefining the Multiple: 13 Japanese Printmakers,” an innovative survey of international artists pushing the boundaries of the printmaking medium with a co-curator’s talk by Sam Yates. We were also delighted to welcome back Emeritus Professor Sam Wang for his exhibition, “Centripetal Discovery.” The reception included a screening of the film, “Sam Wang Centripetal Persistence” by John Rash, in which we learned of Sam’s early years in China, the cultural confluence he experienced in the South as a young faculty member in the 1970’s, the groundbreaking work he accomplished in building his circular format cameras and photographs, and his “full circle” return to China where he continues to educate young artists. With a 40-year legacy and counting, Sam’s activities and artistic output are an inspiration.

The Department was also pleased to host drawing and digital artist Bethany Pipkin (BFA '06) and Lex Lancaster’s “Dragging Away: Queer Abstraction in Contemporary Art” in collaboration with the Humanities Hub, both as speakers and for studio visits with our MFA students. We were delighted to connect Art majors with Colie Wertz (BS Design '92), who visited one of our Digital Art Foundations classes for impromptu critiques with students and presented a distinguished speaker lecture chronicling his successful and fascinating career in film, designing for major movie franchises such as Star Wars, Batman and Marvel.

This semester, we are excited to partner with the School of Architecture to feature two significant exhibitions in the Lee Gallery – “Legacy: Celebrating the Impact of Harvey Gantt” and “La Villa-Le Storia: The First Five Decades.” We hope many will join us in the planned events to reflect on the legacy surrounding Harvey Gantt’s life and the events that changed South Carolina, Clemson and our community. Please refer to School of Architecture Director Jim Stevens’ accompanying letter for more information on speakers and activities.

Clemson Visual Arts faculty and disciplines continue to grow – doubling the size of our first-year foundations courses. Our visiting faculty are offering new courses in digital object design, digital media and game art, and we are in the process of filling tenure-track positions in sculpture and graphic design. Faculty continue to be active in their research across the globe – one of our first events will be a talk on January 23 by Associate Professor Todd Anderson from his recent sabbatical, titled “The Oldest Ice on Earth and Sentinels.”

As we expand our artistic practices in Spring and celebrate with our colleagues in the School of Architecture for their milestones in the Lee Gallery exhibitions, we are also looking ahead to commemorating an achievement of our own – the 50th anniversary of Clemson’s MFA program, the first in the state of South Carolina. Stay tuned for more information as we prepare to launch for Fall 2023!

On behalf of our faculty and students, THANK YOU for your continued support. We hope you consider returning the enclosed envelope to sustain artistic excellence at Clemson. We look forward to seeing you in Spring 2023!

Go Tigers!



Valerie Zimany, Chair and Professor  
Department of Art  
College of Architecture, Arts & Humanities

## MFA/50

**MFA Alumni - SAVE the DATE!** We’re excited to start our planning for our 50th anniversary celebration of the Clemson MFA in Fall 2023. Please be on the lookout for more information regarding our activities. We plan to showcase current work and favorite memories by our MFA alumni via a website and a juried exhibition in the Lee Gallery. A call for submission will be announced in late January. Please watch our social media platforms @leegalleryclemson and @clemsonvisualarts for more information!



# A SPECIAL GREETING FROM THE SCHOOL OF ARCHITECTURE

This spring, the School of Architecture showcases two dynamic projects in the Lee Gallery. The exhibition opening in January 2023 offers a moment of historical reflection. “Legacy: Celebrating the Impact of Harvey Gantt” showcases research conducted by current Clemson students and photographs taken by Cecil Williams as a backdrop to work created by individuals affiliated with Clemson University. Specifically, the exhibit makes visible the impact Harvey Gantt has had on decades of Clemson students and cele-

brates the legacy he has created and inspired. Yet, different from previous celebrations, the exhibit serves as a counter-narrative bringing to view overlooked and undocumented voices to current histories mostly based on the limited records of institutional archives. Metaphorically, it’s an interactive and immersive exhibition like a quilt, fusing the work of many eyes and hands.

“Legacy: Celebrating the Impact of Harvey Gantt” extends beyond the exhibit in Lee Gallery to speakers and programs happening throughout the Clemson campus and beyond to Montana State University. Following the opening, events and activities are scheduled to take place on architecture studio days. Please hold Friday, January 27, at 5 pm for the exhibition opening and conversations with participating artists. Monday, January 30, we have a lecture by Sekou Cooke, and Friday, February 3 we will host an alumni panel discussion. More information about these events will be forthcoming.

Opening February 24 is a celebration marking the extraordinary relationship between Clemson University and Genoa, Italy. Known affectionately as The Villa, this “so-much-more-than-a-space” facility, is celebrating its 50th anniversary with an exhibition of drawings, photographs and stories capturing the experiences and beauty of its surrounding historic environment. “La Villa-Le Storia: The First Five Decades” exhibition celebrates the creative work of Genoa alumni, their stories and their memories. The Villa festivities will extend to include a culminating celebration with alumni and students in Genoa on March 17. More information regarding this celebration can be found at [www.clemson.edu/caah/sites/genoa-50th](http://www.clemson.edu/caah/sites/genoa-50th).

Working with the Lee Gallery to host these exhibitions is an opportunity to expand our audience and share our research. We appreciate the opportunity to engage the Lee Gallery in showcasing our students’ work and look forward to future collaborations.



Jim Stevens, AIA, Ph.D.  
Director + Professor  
School of Architecture

“The beautiful Arts - the magic bond which unites all ages and Nations.”  
Thomas Green Clemson, Founder of Clemson University

# 2023 SPRING EVENTS

## JAN



### ALUMNI WORKS

On display—Aug. 15  
Dean's Gallery in  
Strode Tower  
M-F, 9 a.m.—4 p.m.



### NEXTUP INVITATIONAL VI

On display—Apr. 20  
Sikes Hall Showcase  
M-F, 8 a.m.—4:30 p.m.



### LEGACY: CELEBRATING THE IMPACT OF HARVEY GANTT

Jan. 16—Feb. 14  
Lee Gallery  
M-TH, 9 a.m.—4:30 p.m.

**Event Reception**  
F, Jan. 27, 5–7 p.m.  
Lee Gallery



### VINTAGE LANDSCAPES: TREASURES FROM THE CLEMSON ARCHITECTURAL FOUNDATION COLLECTION

On display—May 1  
Brooks Center Lobby  
M-F, 1 p.m.—4:30 p.m.



### THE OLDEST ICE ON EARTH AND SENTINELS SABBATICAL TALK BY TODD ANDERSON

Lee 1-100  
M, Jan. 23  
5:30 p.m.

## FEB



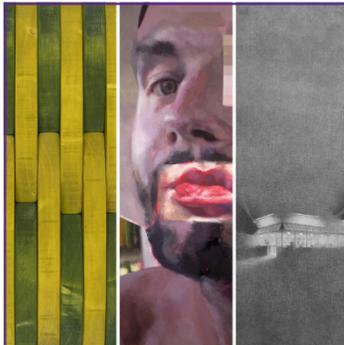
### LA VILLA-LE STORIA: THE FIRST FIVE DECADES

Feb. 24—Mar. 10  
Lee Gallery  
M-TH, 9 a.m.—4:30 p.m.

**Opening Reception**  
F, Feb. 24, 6–8 p.m.



## APR



### SCAPE MFA THESIS EXHIBIT

Mar. 27—Apr. 12  
Lee Gallery  
M-F, 9 a.m.—4:30 p.m.  
**Artist Talks & Reception**  
F, Mar. 31, 5–7 p.m.

### BFA Senior Exhibit SPRING 23 TWENTY

### BFA SENIOR EXHIBIT

Apr. 19–26  
Lee Gallery  
M-F, 9 a.m.—4:30 p.m.  
**Artist Talks & Reception**  
F, Apr. 21, 5–7 p.m.



### SPRING CERAMIC STUDIO SALE

Lee Gallery Hallway  
W, Apr. 26  
10 a.m.—5 p.m.

### EVENTS/ACTIVITIES COLOR KEY

- Academic Events
- Galleries & Showcases
- Special Events & Artist Lectures

#### Cover Image

“Legacy: Celebrating the Impact of Harvey Gantt” seeks to re-tell the story of the surrounding Harvey Gantt’s life and the events that changed South Carolina, Clemson and our community. The exhibit showcases research conducted by current Clemson students and photographs taken by Cecil Williams as a backdrop to work created by individuals affiliated with Clemson University.

\*Guest lectures and artist talks typically occur in 1-100 Lee Hall next to the Lee Gallery unless advertised otherwise. Please confirm on our social media channels for room location before attending.

I.D. required for entrance into all University facilities.

All galleries and spaces will be closed on recognized University holidays.

[clemson.edu/cva](http://clemson.edu/cva)

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